

# design anthology

## FOR IMMEDIATE RELEASE

### **Design Anthology Launches Inaugural Awards to Recognise Asia's leading People, Places and Projects in Design**

(April 26, 2018) The inaugural Design Anthology Awards were officially launched at an event held at Hong Kong luxury hotel The Murray on April 25. Entries will open to Asia Pacific-based designers in June, with the winners announced at a gala dinner at The Murray on Friday February 22, 2019.

Design Anthology editor-in-chief Suzy Annetta hopes that the awards will continue the magazine's work in promoting a platform for the region's talent, and will provide a different perspective on the region's design scene in a variety of ways. 'We've created the Awards programme to acknowledge the importance of design in today's culture and industry, and recognise the talent and vision in the region,' she says.

A key point of difference is that not all of the winners are expected to be designers, with the Awards recognising a variety of important contributors in the People category. 'We want to include the design activists and ambassadors who often aren't recognised, but make a really valuable contribution,' says Annetta. 'We also have an award for an emerging talent and one that recognises a female designer.'

The Places category responds to the changing urban landscape in Asia, with awards including adaptive reuse, urban redevelopment and compact residential spaces in addition to recognising buildings and interiors from commercial to cultural and educational. Finally, the Products category recognises furniture, lighting, accessories and textiles; winners will be given space to exhibit at the September 2019 edition of Maison&Objet Paris.

'We want to award originality and substance, and we'll have a very transparent judging process with a combination of local, regional and international judges,' says Annetta. The Awards' Hong Kong-based judges are André Fu of AFSO, Joyce Wang of WANG, Aric Chen, Lead Curator for Design and Architecture at M+, and Marisa Yiu, co-founder of ESKYIU and Design Trust. Regional and international judges will be announced soon.

The ceremony will also see the launch of a new design scholarship in partnership with The Murray, in which one or more students will receive financial support to study in a design-related field.

However, the Awards will not conclude at the ceremony - Saturday February 23 will see finalists' work displayed at The Murray as part of a special edition of The Niccolo Lectures. The discussion programme will include members of the judging panel, and will continue the conversation about good design in the region.

Further announcements and information will be given over the coming months on the Awards website, [awards.designanthologymag.com](http://awards.designanthologymag.com).



14C E. Wah Factory Building  
56 – 60 Wong Chuk Hang Road  
Aberdeen, Hong Kong

contactus@  
[designanthologymag.com](http://designanthologymag.com)  
T +852 3489 0240

# design anthology

## Key Dates

June 1, 2018: Submissions open on [awards.designanthologymag.com](http://awards.designanthologymag.com)

October 31, 2018: Submissions close

November 30, 2018: Finalists announced

February 22-23, 2019: Winners announced at gala dinner, followed by exhibition and discussion programme

## Notes for editors

### About Design Anthology

Design Anthology magazine is Asia's leading quarterly design journal. Published since 2014, it aims to shine a light on the highest-quality design in the region and by Asian designers abroad. Over the past four years it has become a platform for Asian design and a recognised authority. Published and printed in Hong Kong, it is distributed across the world.

For more information, email us at [contactus@designanthologymag.com](mailto:contactus@designanthologymag.com) or call us on +852 3489 0240.



14C E. Wah Factory Building  
56 – 60 Wong Chuk Hang Road  
Aberdeen, Hong Kong

contactus@  
designanthologymag.com  
T +852 3489 0240