

Paris Report

October, 2026

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1. Baccarat Maison, Le Jardin

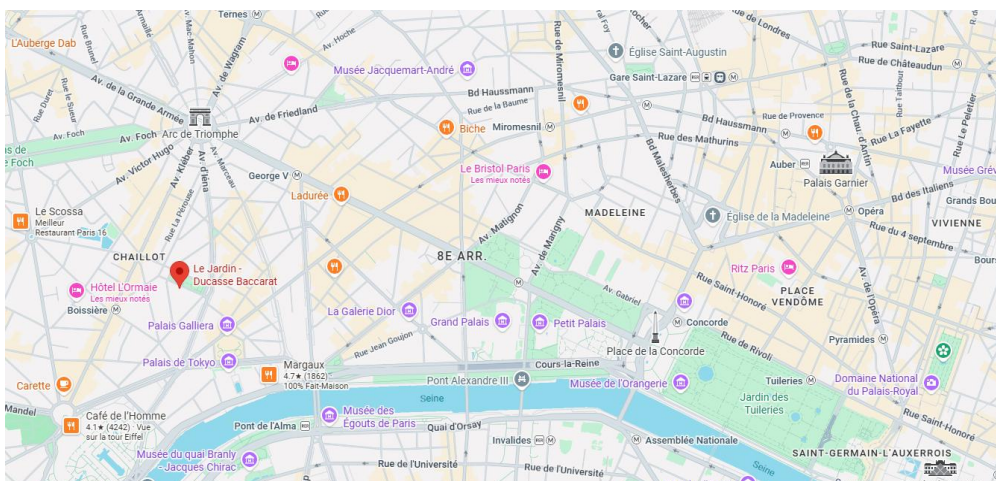
Project Overview

In May 2026, Le Jardin, a seasonal restaurant and bar, opened at Maison Baccarat in Paris's 16th arrondissement. Reimagined in 2024 through a collaboration between Baccarat and renowned chef Alain Ducasse, Maison Baccarat has been transformed into a destination where gastronomy, art, architecture, and craftsmanship intersect. The property features a boutique, tasting room, bar, ballroom, and gastronomic restaurant, with Le Jardin added to the courtyard in 2025. Upon entering through the imposing doors facing the street, visitors are first greeted by an installation by Harry Nuriev. Inspired by the hieroglyphs carved into the Obelisk of Luxor at Place de la Concorde, his drawings offer a contemporary reinterpretation of Baccarat crystal and the craftsmanship of its manufactory. Further inside, visitors encounter "Chapel of Light," an immersive installation of light and color by Pierre Tatin, a stained-glass artist awarded the title of Meilleur Ouvrier de France (MOF). The work draws inspiration from the crystal stained-glass windows created in the 1950s that remain in the Saint-Rémy Church in Baccarat, France. In the tasting room, Gérard Garouste depicts the four elements that give birth to crystal in a work entitled "Alchimie," while oak sculptures by Jean-Guillaume Mathiaut are placed throughout the property, particularly around the restaurant. The interplay between the brilliance of crystal and the organic warmth of wood allows contemporary art to blend seamlessly into the historic architecture. At the end of this sequence of experiences lies Le Jardin, a garden designed by landscape designer Jérémie Attali. With lush plantings, a vegetable garden, and a reflecting pool, the garden forms an urban oasis. Like a final chapter that releases the experiences accumulated within the building into nature, Le Jardin completes the journey through Maison Baccarat. The entire property has been designed as a cohesive narrative, inviting visitors to move through a story that unfolds across architecture, art, craftsmanship, gastronomy, and nature.

Project Details

1. Brand: Baccarat
2. Type of Business: Restaurant & Bar
3. Open Date: 05/2026
4. Location: 11 Place des États-Unis, 75116 Paris France

Location Map





Entrance



Lighting installation



Restaurant Le Jardin 1



Restaurant Le Jardin 2



Hall



Boutique

2. Nanna

Project Overview

In May 2026, Nanna, a literary péniche, opened on the Seine in Paris, with a direct view of Notre-Dame Cathedral. Developed by Artflux, which has created floating cultural venues dedicated to art, photography, music, and other creative fields, Nanna represents a new destination dedicated exclusively to literature.

Positioned as a “péniche dedicated to literature,” the space centers around a collection of approximately 5,000 books. It is designed to accommodate a wide range of activities beyond reading, including conversations with authors, book launches, readings, writing workshops, and podcast recordings.

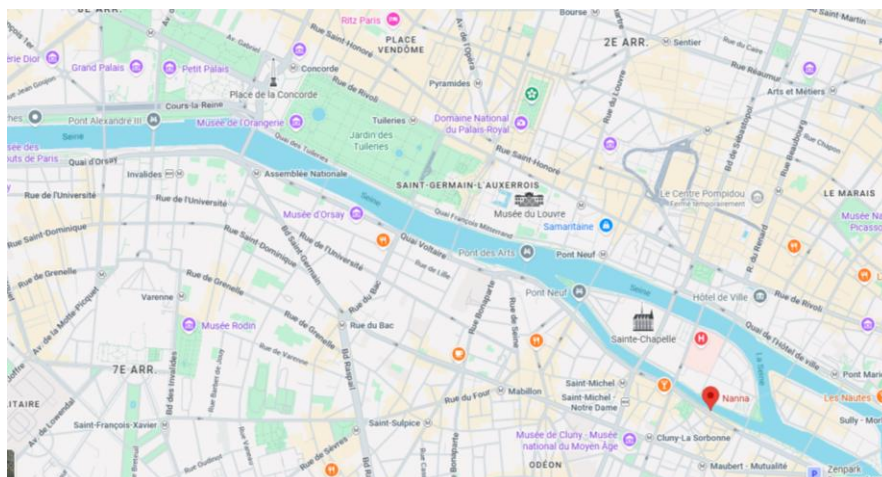
The project involved the renovation and adaptive reuse of a Freycinet-class péniche, an iconic vessel type that has played an important role in France's river transport, through a collaboration between French naval architecture and marine design studio Yacht Design Collective and Paris-based interior designer Glenn Medioni. The approximately 200-square-meter space is characterized by an elegant and warm design, with the interior and exterior conceived as a continuous environment. By maximizing transparency, the design draws views of the Seine, its riverbanks, and the silhouette of Notre-Dame into the interior. The flexible spatial configuration allows the venue to accommodate a variety of uses, from quiet reading and literary events to evening social gatherings. The upper deck features an approximately 100-square-meter covered terrace, creating an urban lookout with views of Notre-Dame and Paris's bridges. Meanwhile, the boat's lower deck houses a more intimate “Book Club,” creating a contrasting atmosphere between the light-filled upper level and the more introspective space below.

Through the adaptive reuse of a historic riverboat as a contemporary cultural venue, Nanna explores two forms of urban connection at once: the regeneration of existing built assets and the creation of new relationships between literature and the city.

Project Details

1. Brand: Nanna
2. Type of Business: Restaurant & Event Venue
3. Open Date: 05/2026
4. Location: Port de Montebello, 75005 Paris France

Location Map





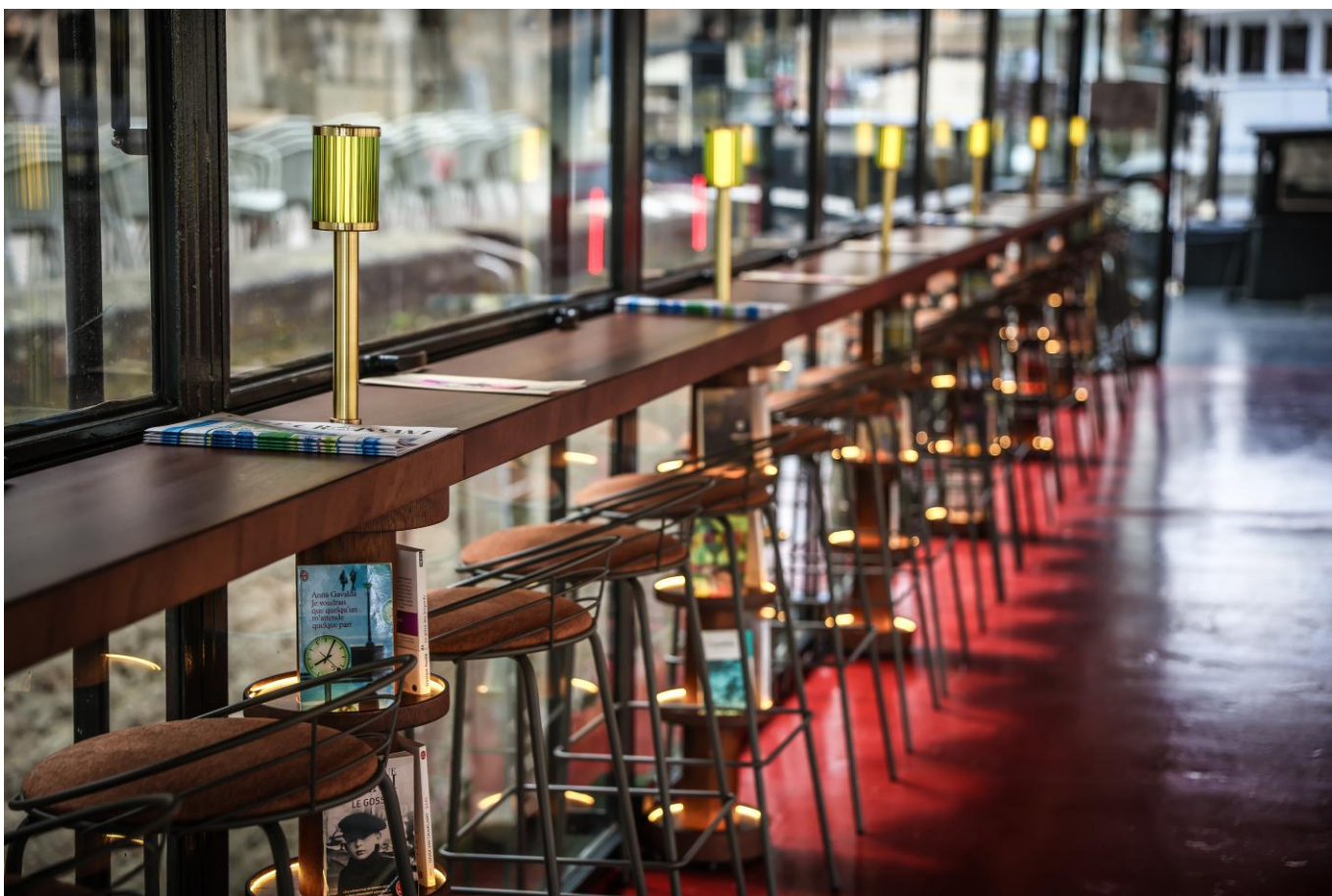
Entrance Signage



Inside the boat 1



Inside the boat 2



Inside the boat

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