

Paris Report

June 2026

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1. Bus Palladium

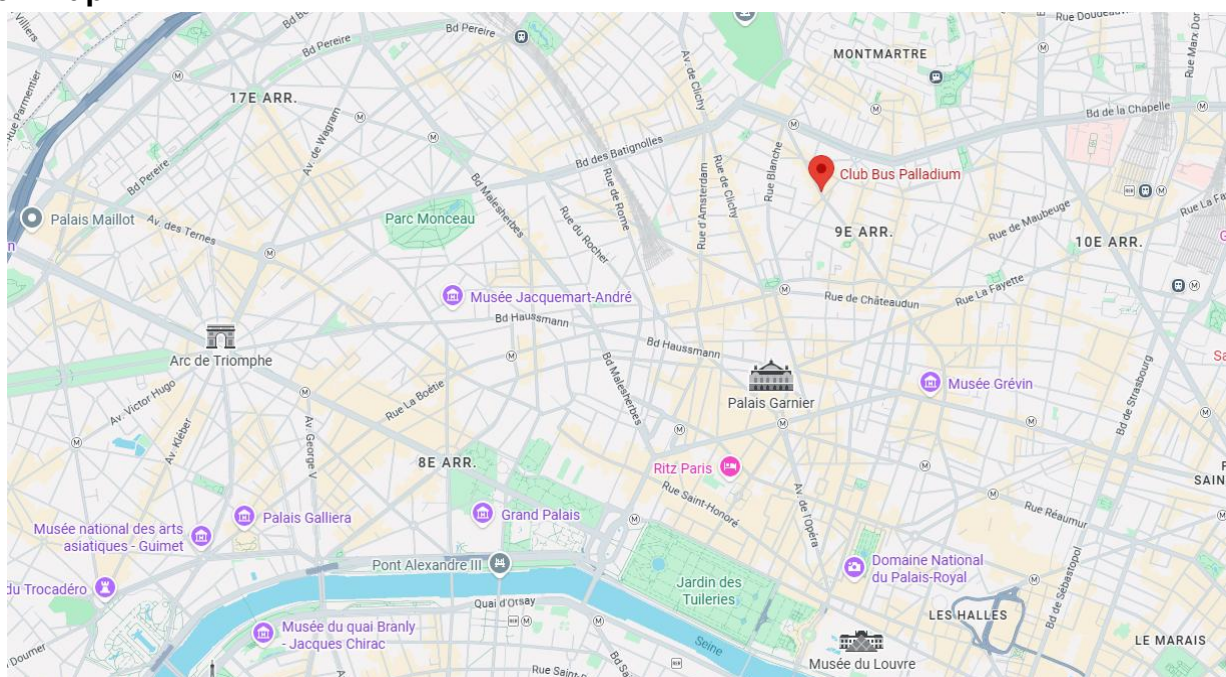
Project Overview

In April 2026, the legendary Pigalle nightclub Bus Palladium reopened following a major renovation. Founded in 1965, the venue is regarded as an icon of postwar Parisian youth culture and the rock scene. Frequented by figures such as Salvador Dalí, Serge Gainsbourg, and Mick Jagger, it served as a focal point of Parisian counterculture in the 1960s and 1970s. Although it closed in 2022, it has now been reborn as a mixed-use destination combining a hotel, restaurant, and club. Leading the revitalization was Studio KO, the architectural duo known for the Yves Saint Laurent Museum in Morocco. Embracing a philosophy of “modernizing while preserving memories,” the architects transformed the building with a Brutalist façade of raw concrete while retaining the outline and traces of the original structure. The interior is also filled with references to club culture. The underground club maintains nearly the same proportions as it did in 1965, recreating the atmosphere of its heyday. Meanwhile, a new 35-room boutique hotel occupies the upper floors, featuring interiors that blend raw textures with refinement through cork walls, exposed concrete, and pale pink carpeting. The bar houses founder James Arch’s record collection, reinforcing the venue’s role as a living archive of rock culture. By keeping the restaurant and bar open 24 hours a day, it also aims to serve as an urban gathering place active around the clock. The revival of Bus Palladium has been praised not simply as the return of a nightclub, but as an architectural project that reinterprets Parisian nightlife for a contemporary audience.

Project Details

1. Brand: Bus Palladium
2. Type of Business: hotel, restaurant, and club complex
3. Open Date: 04/2026
4. Location: 6 rue Pierre Fontaine, 75009 Paris France

Location Map





Facade

@Matthieu Salvaing



Inside the building 1

@Matthieu Salvaing



Inside the building 2

@Matthieu Salvaing



Inside the building 3

©Bus Palladium



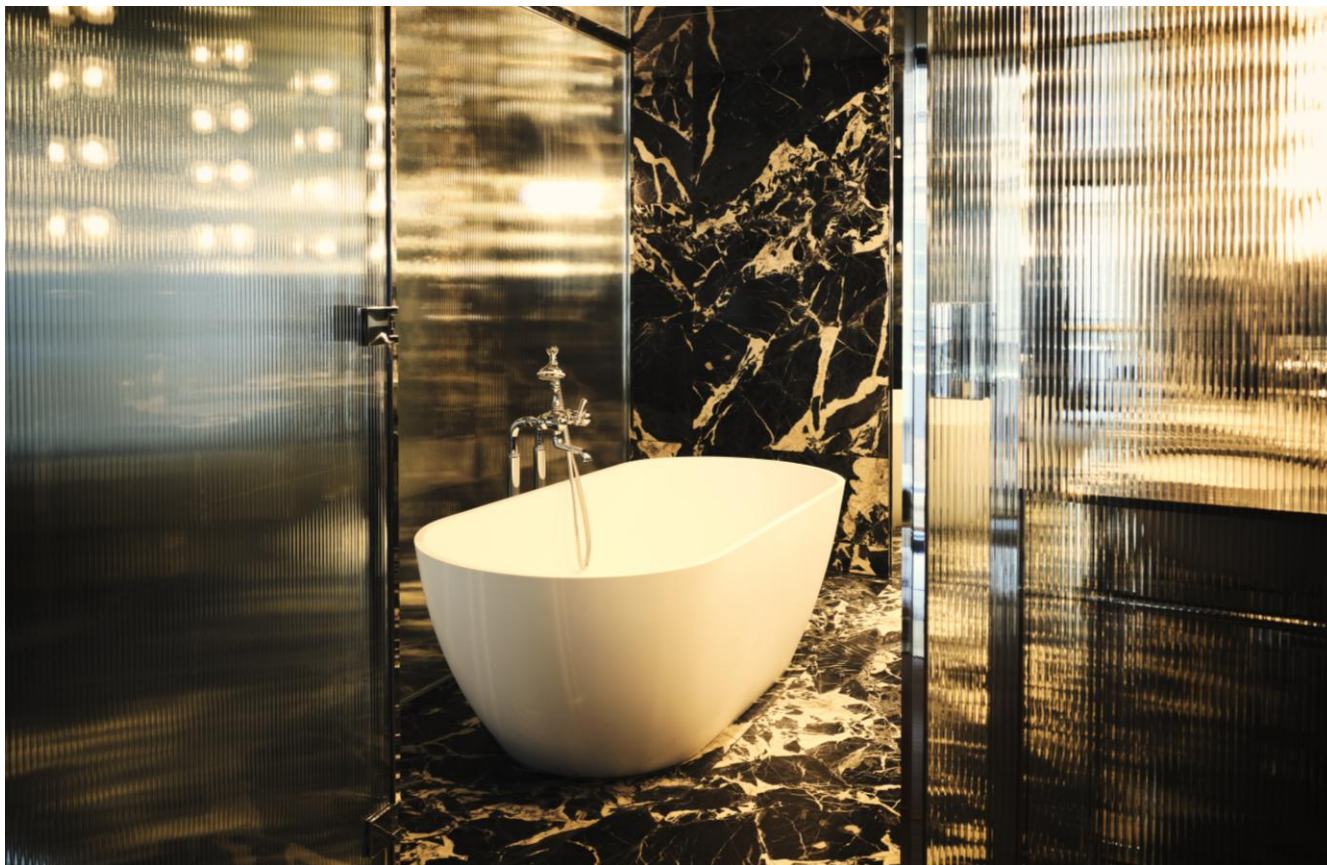
Inside the building 4

©Bus Palladium



Inside the building 5

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Inside the building 6

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2. La Ferme de La Villette

Project Overview

In March 2026, La Ferme de la Villette, an urban farming facility, opened within Parc de la Villette in Paris's 19th arrondissement. La Villette is one of Paris's largest cultural parks, created through the redevelopment of a former slaughterhouse and industrial district in the 1980s. Today, it serves as a major cultural destination, bringing together music venues, museums, theaters, and gardens.

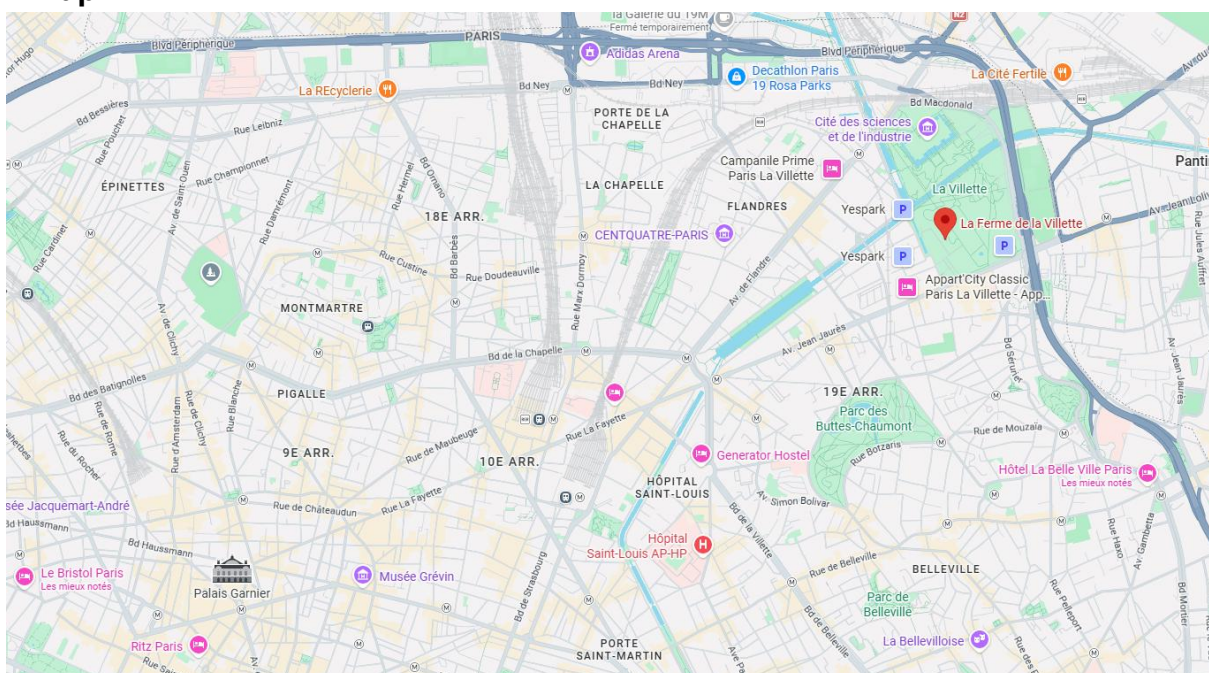
La Ferme de la Villette occupies a newly developed 15,000-square-meter site within the park. While preserving the area's industrial heritage, the project has been conceived as a public space that fosters awareness of nature, agriculture, and biodiversity. At its center stands the Halle de Rouvray, an industrial building originally constructed in 1914 and carefully restored while retaining its historic steel structure and brick walls. Through the adaptive reuse of this existing architecture, the project creates a distinctive environment where industrial heritage and productive landscapes coexist.

The facility includes animal enclosures, educational spaces, and community workshops, while vegetable gardens, beehives, and meadows extend across the surrounding grounds. More than an agricultural education facility, La Ferme de la Villette is recognized as a landscape-driven project that proposes a new relationship between the city and nature.

Project Details

1. Brand: La Vilette
2. Type of Business: Ferme
3. Open Date: 04/2026
4. Location: 211 Av. Jean Jaurès, 75019 Paris France
5. Size: 15000m2

Location Map





Entrance



「Halle de Rouvray」



Within the area 1



Within the area 2