

Berlin Report

March 2026

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1. Kino International

Project Overview

Originally built as the premier cinema of East Germany, Kino International has reopened following a major renovation, attracting widespread attention. Constructed in 1963 and operated continuously for more than 60 years without significant restoration, the building has now reopened after a two-year refurbishment. Its interior—rich with design elements that recall the era when cinema reigned as the king of entertainment—is drawing interest from both film enthusiasts and architecture aficionados. Visitors are first welcomed into the entrance hall, where the ceiling makes a striking impression. Three-dimensional brass elements form a diamond pattern, punctuated by round LED bulbs resembling stars. The intentionally low ceiling gently guides visitors toward staircases extending to both sides. These stairs are lined with deep blue velvet that absorbs light, while illumination is limited to small lamps embedded in the walls, creating a dim atmosphere that heightens the brightness of the foyer above. The southwest-facing façade is composed almost entirely of glass, except for the section displaying movie posters, allowing natural light to fill the foyer. Wooden wall panels combining cherry, elm, and ash create a warm atmosphere, complemented by a square-patterned floor. Low stools and square tables evoke a classic Japanese coffee shop, while select walls feature pop-style glass objects. Elegant yet reminiscent of a retro club, the space has become popular as the “Panorama Bar,” where visitors can enjoy cocktails before screenings. Window counter seats overlook **Karl-Marx-Allee**, once the central boulevard of East Berlin. The main hall is even more refined. The same wooden paneling continues across the walls, while an undulating stucco ceiling stands out as a defining feature. The curtain before the screen features pale pink sequins and matching fabric sewn in vertical stripes, adding a sense of understated luxury. Deep blue seating and flooring create a calm, chic interior that harmonizes with the warmth of the wooden walls.

Project Details

1. Brand: Kino International
 2. Type of Business: Cinema
 3. Open Date: 22/02/2026
 4. Location: Karl-Marx-Allee 33, 10178 Berlin
 5. Size: 506 seats
 6. Architect : Josef Kaiser, Renovation : Dickmann Richter
 7. Website: <https://www.yorck.de/kinos/kino-international>
- Photos Page 3-4 © Daniel Horn Page 5 ©Gianni Plescia

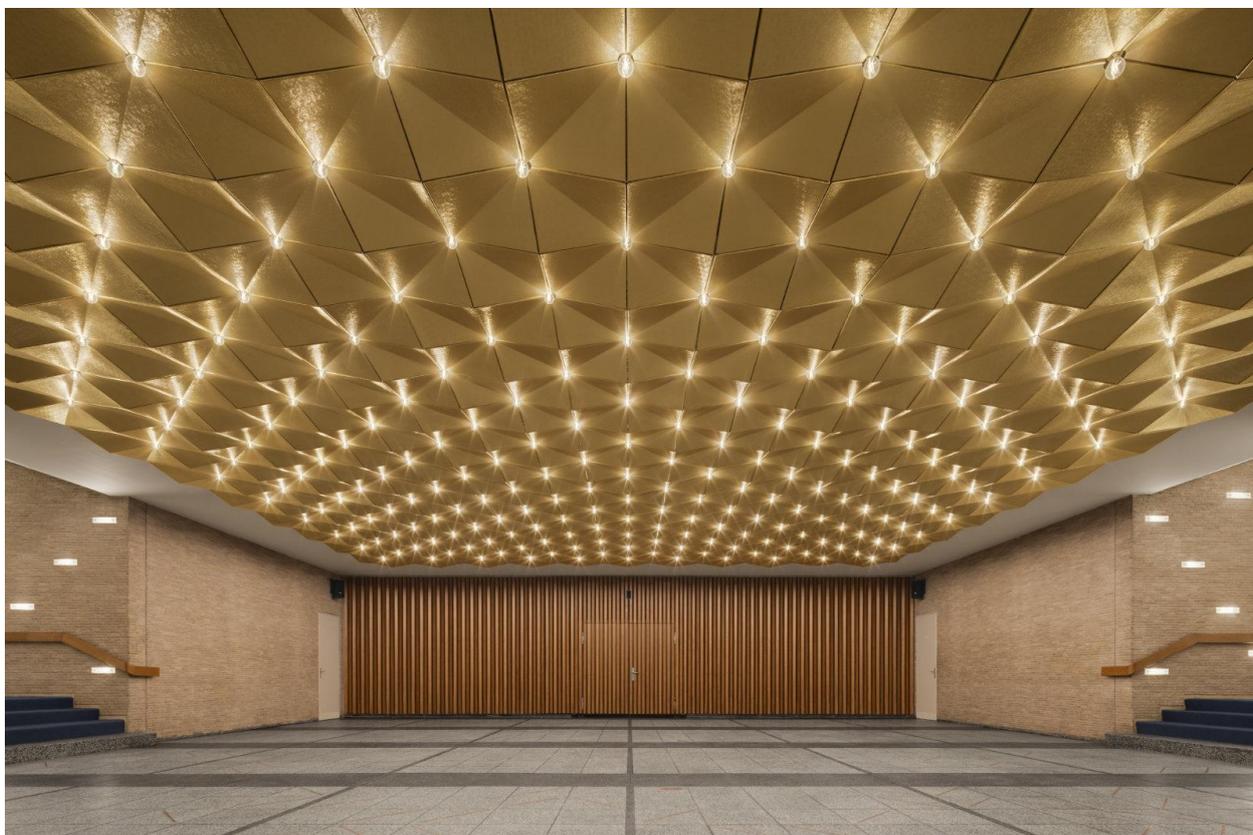
Location MAP





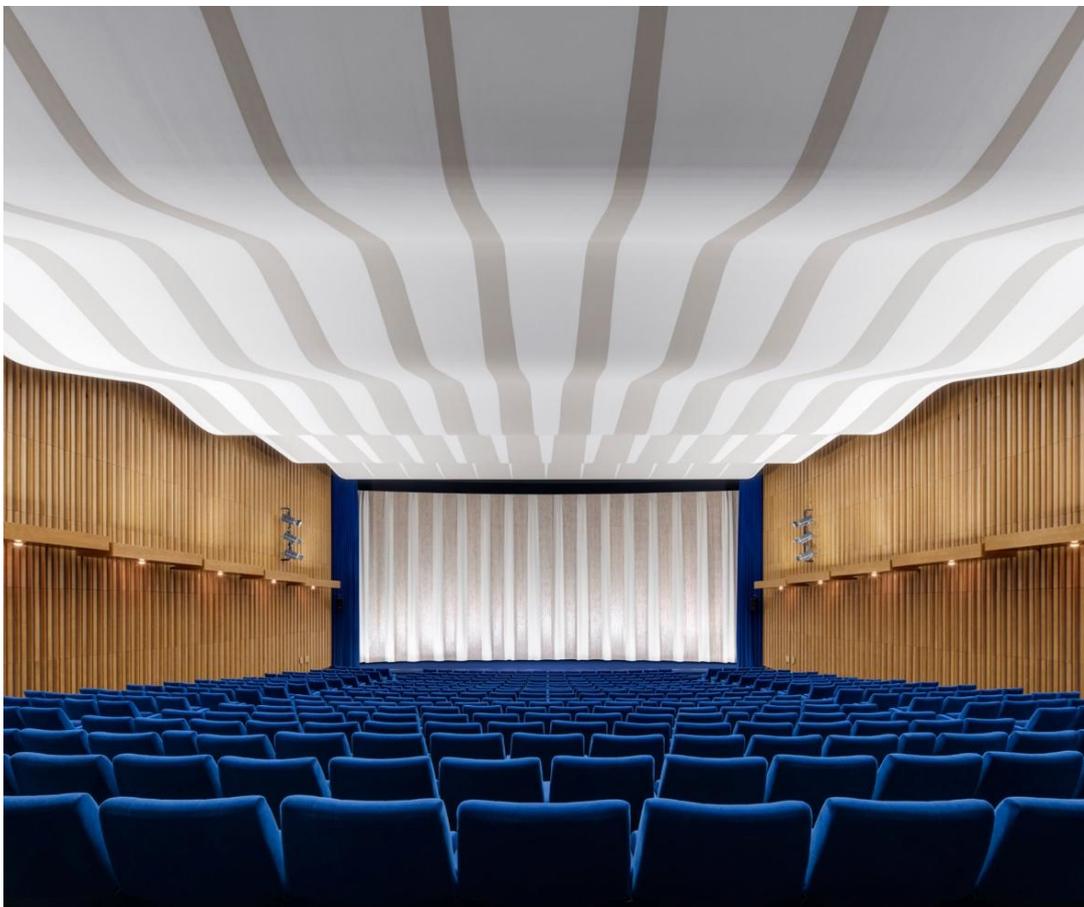
Above: Architecture featuring striking plaster patterns carved into the walls like wedges.

Below: 242 round LED bulbs reflect and shine off three-dimensional brass diamond-shaped parts.





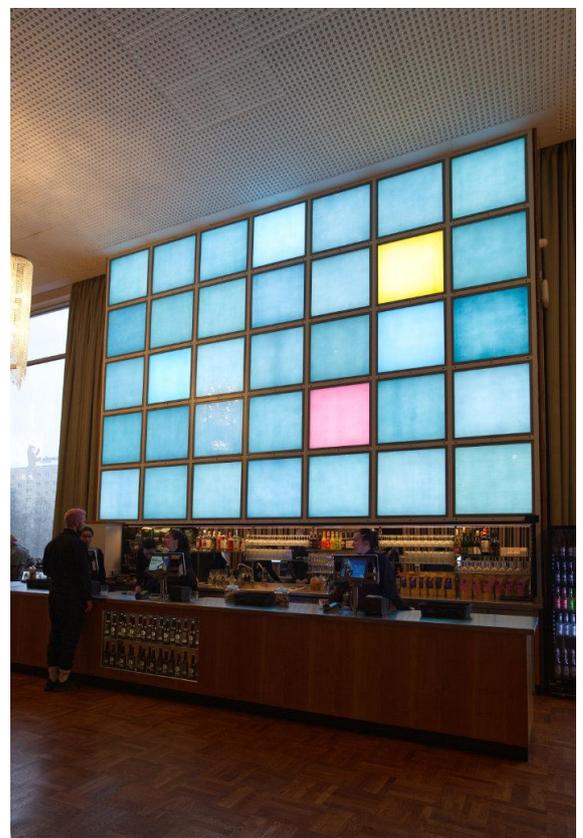
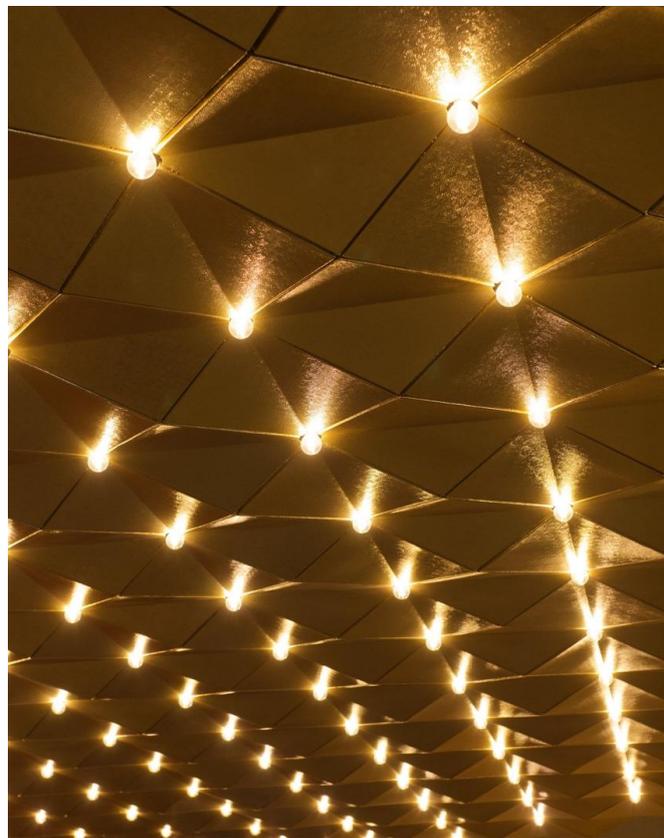
Above: Four chandeliers made of Czech crystal glass hang from the ceiling, emphasizing the height and adding a sense of luxury and elegance. Below: The grand hall features a stucco ceiling contrasted with wooden wall panels. Deep blue accents create a calm atmosphere.





Above: From dimly lit stairs to a bright foyer, where dark-toned wood finishes appear on both the walls and floors.

Below right: Panorama Bar. Below left: Entrance lighting detail.



2. Authentikka Winterhude

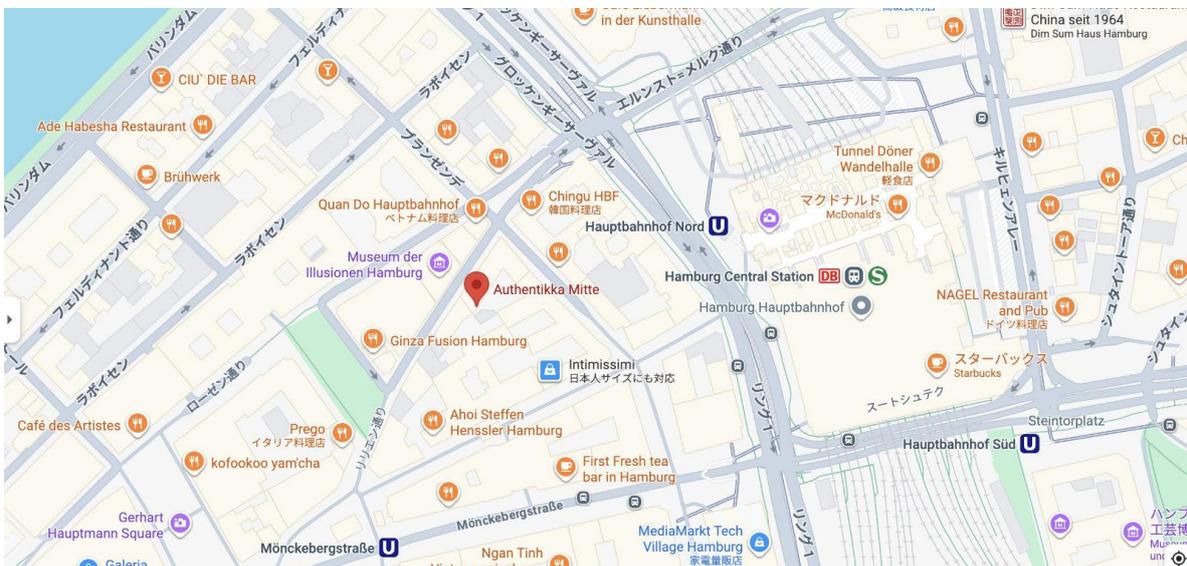
Project Overview

Authentikka Winterhude, winner of the 2025 Callwey Design Award in the restaurant category, is a family-run Indian restaurant in Hamburg, Germany's second-largest city. Berlin-based design studio Studio Lineatur developed the concept "Modern India Nostalgia," blending contemporary aesthetics with nostalgic elements. While many Indian restaurants feature vibrant interiors with warm colors and decorative details, Studio Lineatur instead created a refined and comfortable space using cardamom green and the yellow-beige tones of papadums as base colors, accented with touches of saffron orange. The spacious entrance area features a welcome counter made of dark smoked oak and natural stone. It connects the lively first floor—characterized by resort-like elements such as a wicker ceiling and light-toned stone—with the more intimate second floor. On the first floor, saffron orange appears on wall surfaces and counter tiles, where guests can enjoy coffee and Indian-style non-alcoholic cocktails. Metal bar stools and green planters add subtle sophistication, while cardamom green furniture and pillars create a chic atmosphere. Metal tables are paired with rustic elements such as jute carpets. The second floor features mid-century-style furniture, including paper pendant lights by Santa & Cole and kidney-shaped tables, set against spice-toned hues of dark blue and mustard yellow. The result is a distinctive interior that feels both Asian and European—yet entirely unique.

Project Details

1. Brand: Authentikka Hamburg Mitte
2. Type of Business: Hospitality interior, Restaurant
3. Open Date: 2022
4. Location: Schinkelstrasse 2, 22303 Hamburg
5. Size: 130 m2
6. Interior design: Lineatur
6. Website: <https://authentikka.de/>

Location MAP





Behind the welcome counter, mirrors are arranged in a square pattern around the pillars, resembling an art installation. The bright, stone-clad space is reflected in them, enhancing the sense of openness.

