

Australia News

January 2023

CONTENTS

- Project 1: Sydney Modern Project (Museum, Sydney, Australia)

1. SYDNEY MODERN PROJECT

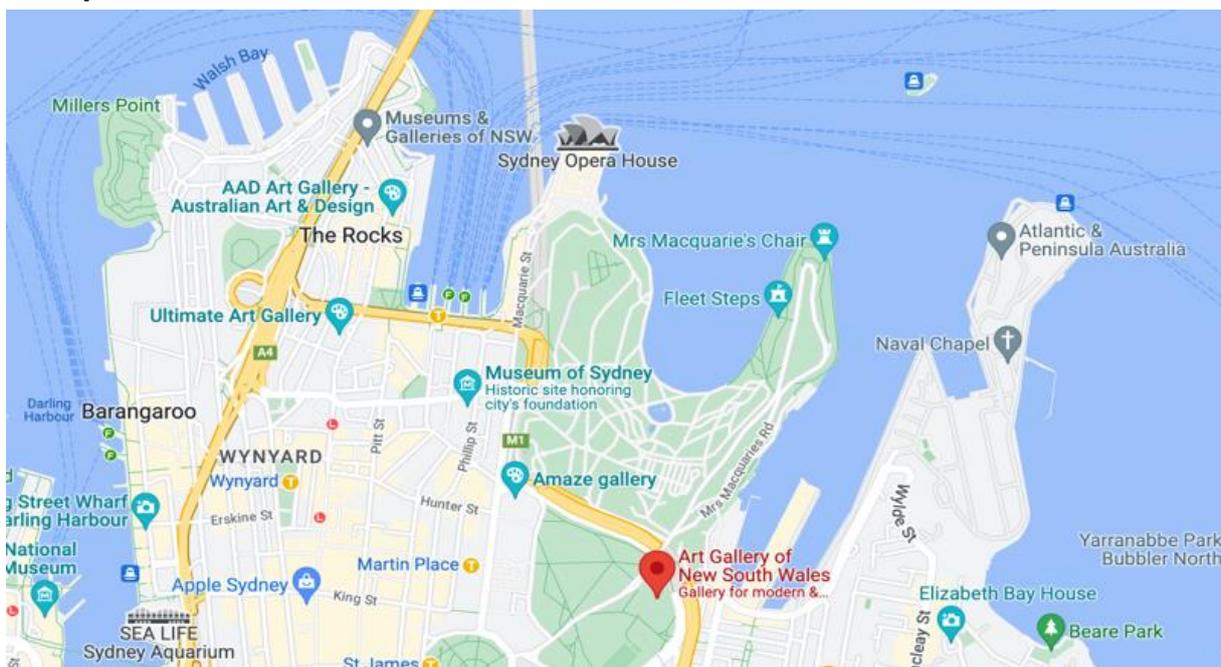
Project Overview

Opened in December, the transformed Art Gallery of New South Wales is Sydney's most significant cultural development since the Sydney Opera House nearly half a century ago. The development almost doubles the art gallery's exhibition space and includes a new building – and centerpiece of the project – designed by acclaimed Japanese architects SANAA, linked to the original building by an art garden. The art museum buildings are set in new civic spaces and landscape with elements designed by American landscape architect Kathryn Gustafson, creating new freely accessible outdoor art experiences. The new building also comprises art research and education spaces, multipurpose spaces, a gallery shop, food and beverage facilities, and visitor amenities.

Project Details

1. **Type of Business:** Museum
2. **Open Date:** 12/2022
3. **Location:** Sydney, Australia
4. **Project Size (after expansion):** 40,000 sqm (art gallery); 16,000 sqm (exhibition space)
5. **Total project cost:** AUD 344 million (approximately USD 231)
6. **Architect:** SANAA (Sejima and Nishizawa and Associates); www.sanaa.co.jp
7. **Executive architect:** Architectus (Australia); www.architecturs.com.au
8. **Landscape architects:** McGregor Coxall and Gustafson Guthrie Nichol (GGN); <https://mcgregorcoxall.com>
9. **Website:** www.artgallery.nsw.gov.au

Location map

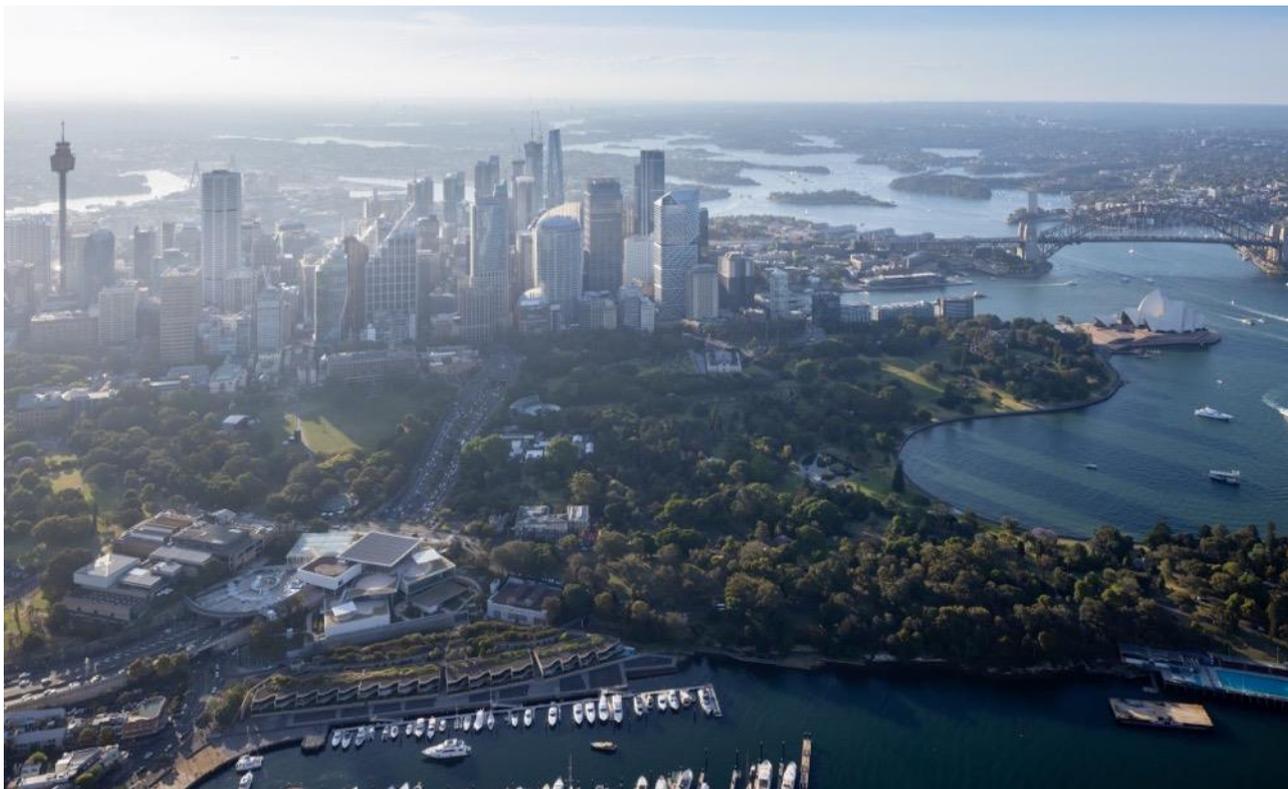


The Art Gallery sits above Sydney Harbor in the Domain, a 34-hectare parkland area on the eastern fringe of the city's central business district.



Aerial view of the new Sydney Modern Project.





The art museum buildings are set in new civic spaces and landscape with elements designed by American landscape architect Kathryn Gustafson, creating new freely accessible outdoor art experiences.



The external facade materials are glass for the public spaces and limestone for the art pavilions, clad in more than 50,000 pieces of hand-cut and hand-laid limestone bricks.



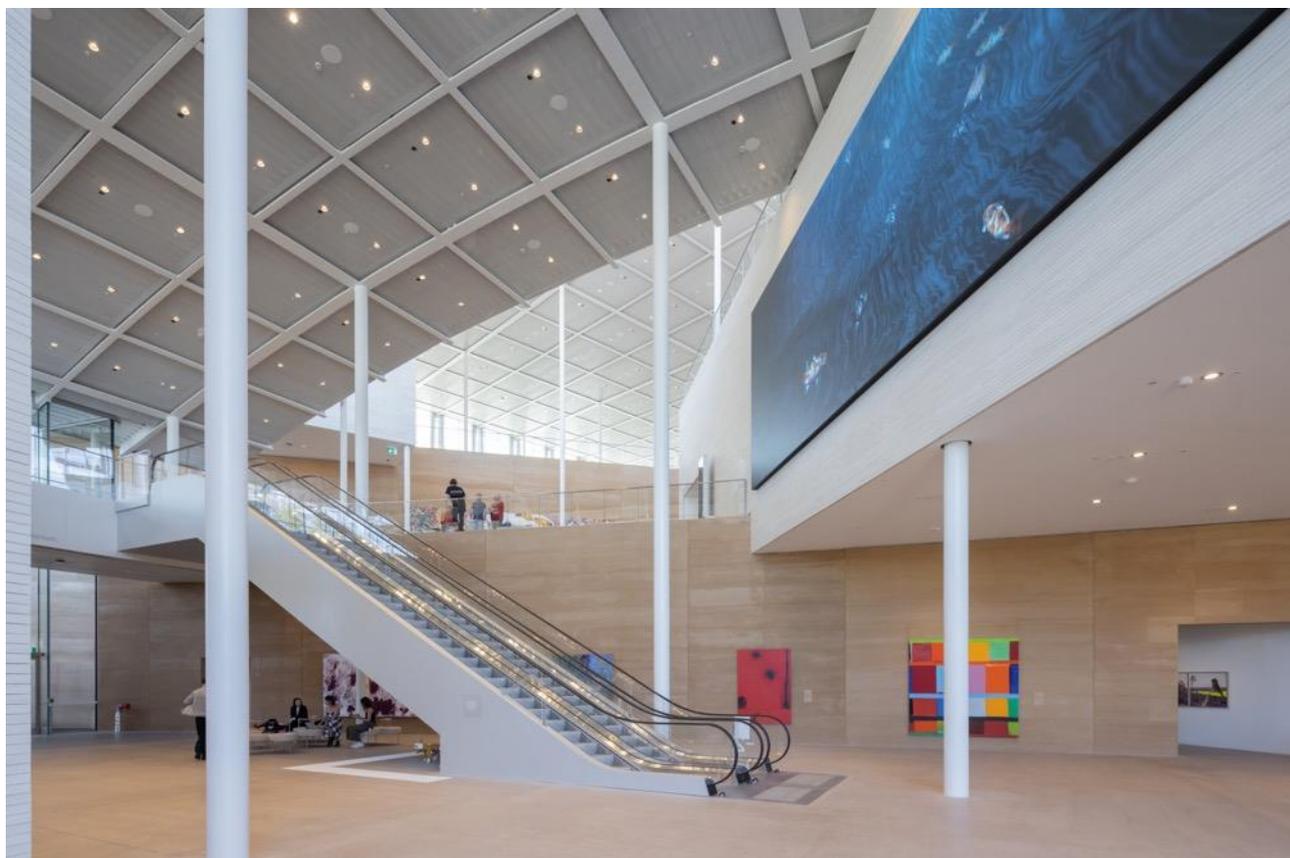
Exterior view of the Welcome Plaza of the Art Gallery's new building, featuring Yayoi Kusama's Flowers that Bloom in the Cosmos.

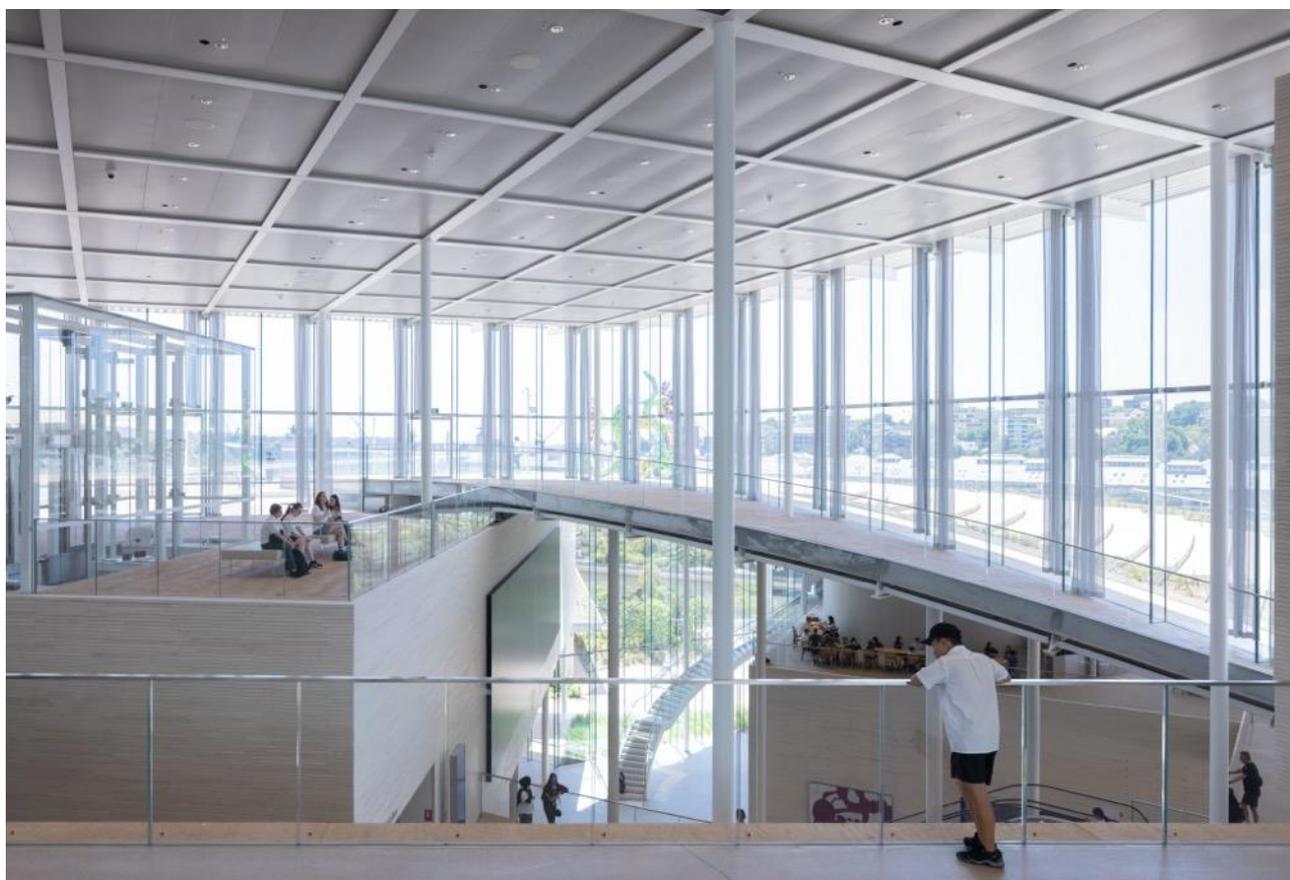


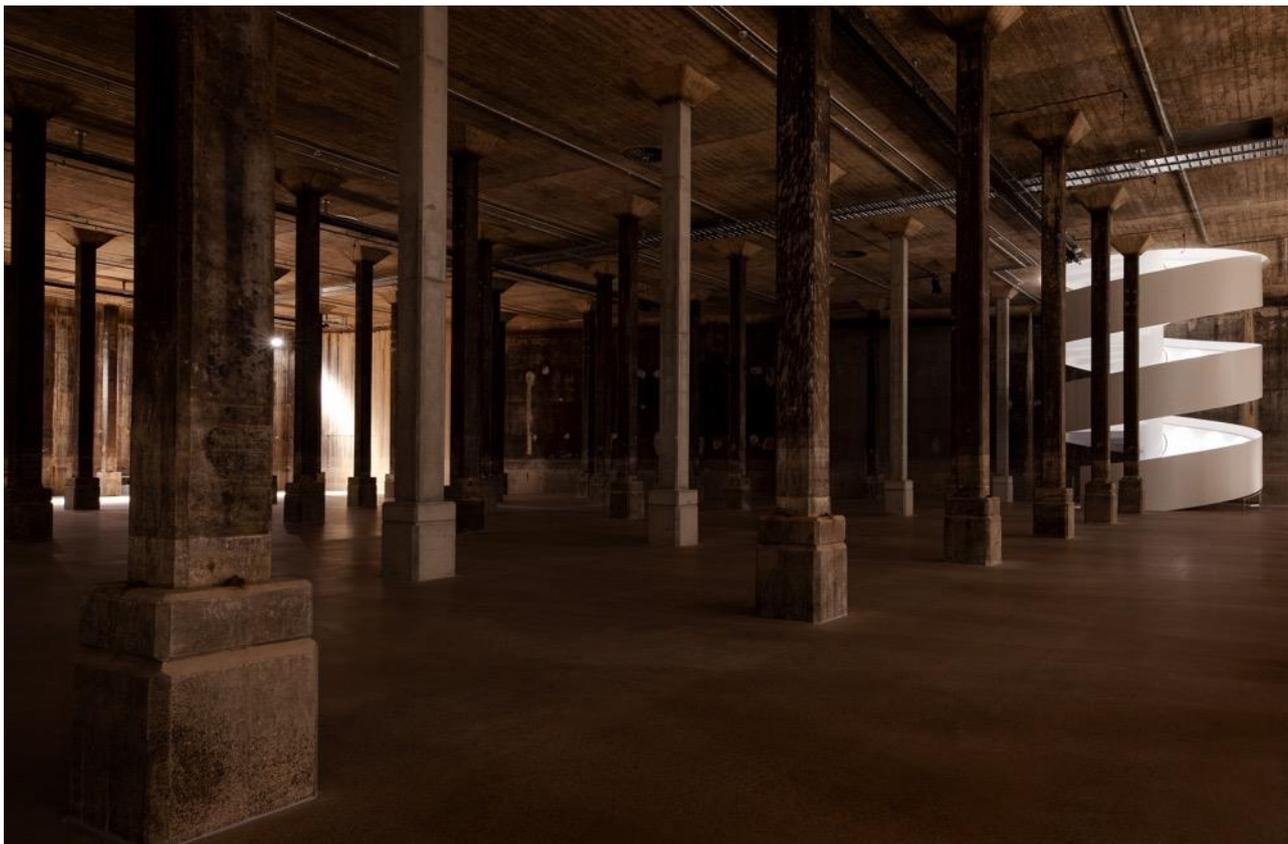
The centerpiece of the Art Gallery's transformation is a spectacular new building designed by Japanese architects SANAA, with Australian practice Architectus as executive architect.



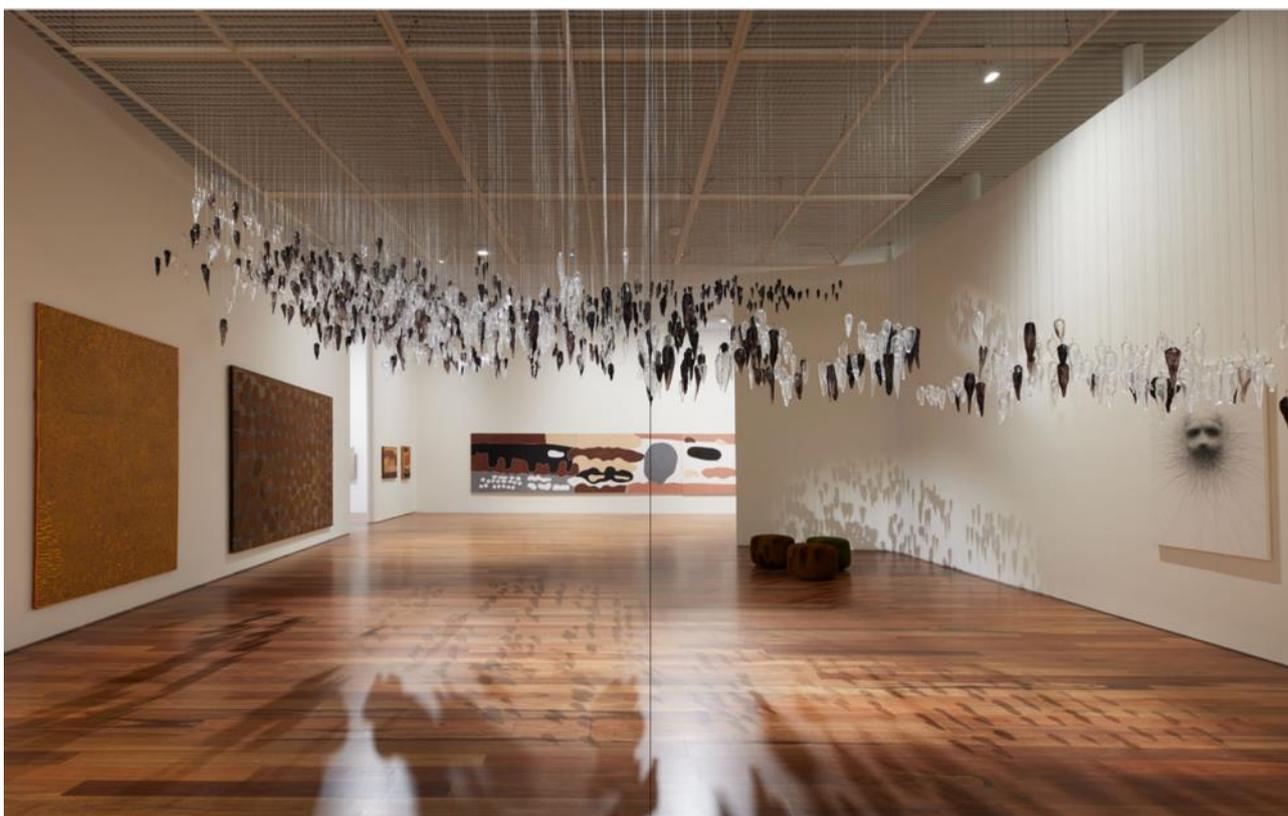
Interior view of the Art Gallery, featuring Takashi Murakami's Japan Supernatural: Vertiginous After.







A decommissioned underground World War II naval fuel tank comprises part of the site and has been transformed into a spectacular art space within the new building.



Installation view of the Yiribana Gallery.