

Turkey Report

March 2020

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1. ODUNPAZARI MODERN ART MUSEUM (OMM)

Project Overview

Odunpazari Modern Art Museum (OMM) was founded by Erol Tabanca, chairman of the construction group Polimeks – an architect as well as a keen collector of modern art. It was his long-held dream to realize a museum in his hometown of Eskisehir to exhibit his private collection of Turkish modern art and promote Turkish art. The museum is located in an old historic part of town called Odunpazari (meaning ‘wood market’), an upcoming urban area characterized by traditional Ottoman wooden houses. The wooden houses were built in lines along the meandering small streets, making it a unique and unexpected experience to walk through. Finding inspiration in the resemblance of traditional Turkish and Japanese houses, the architect designed a museum exterior clad in wood that resembles horizontal timber beams. Stacked and interlocked boxes were designed in various sizes to create a variety of exhibition spaces inside, while the boxes at ground level offer opportunities for large scale artworks and installations.

Project Details

1. **Type of Business:** Museum of modern art
2. **Open Date:** 08/09/2019
3. **Location:** Eskişehir, Turkey
4. **Site area:** 16,360 m²
5. **Total floor area:** 3,582 m²
6. **Architect:** Yuki Ikeguchi (partner in charge) from Kengo Kuma & Associates; www.kkaa.co.jp
7. **General contractor:** Polimeks Holdings, INC.; www.polimeksholding.com/en
8. **Website:** www.omm.art/en

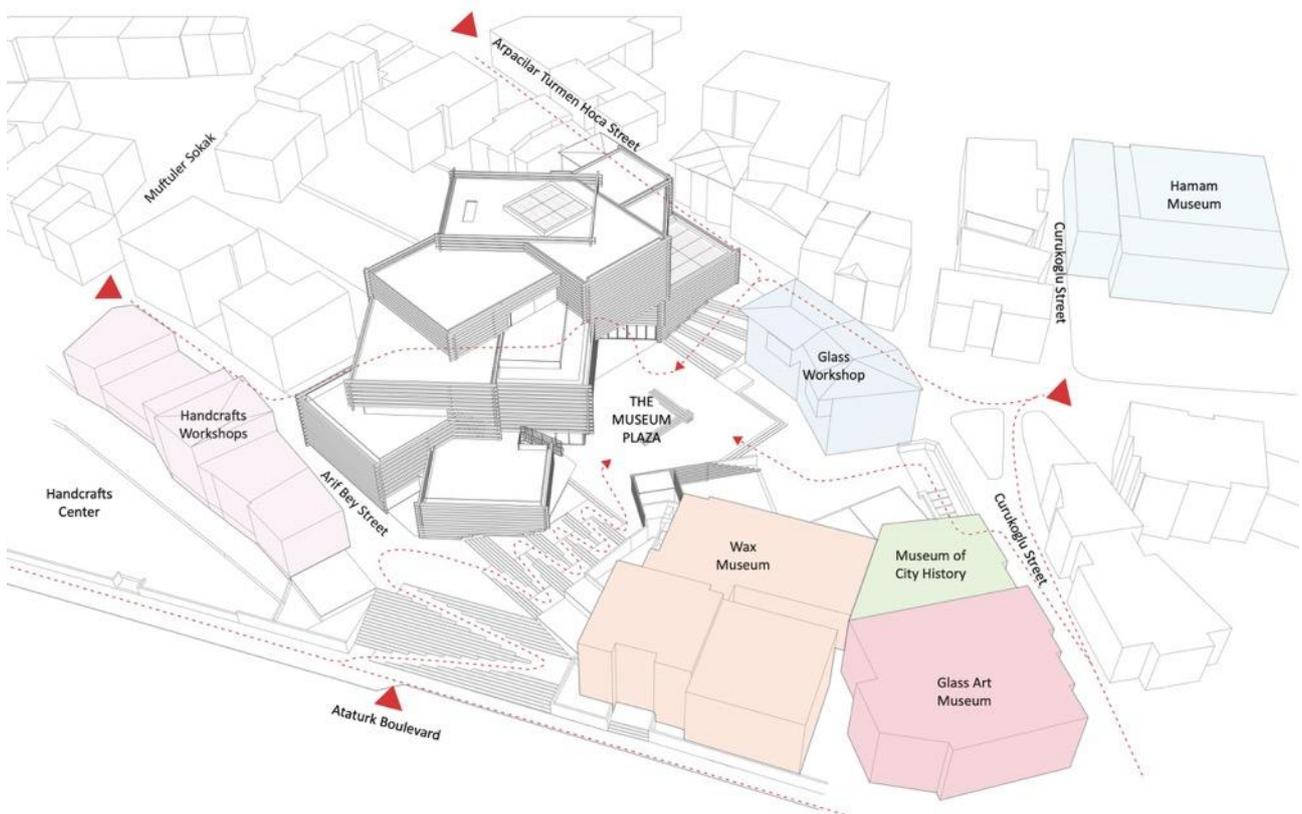
Location map



OMM museum is located in the city of Eskisehir, a lively university town about 300 northwest of Istanbul.

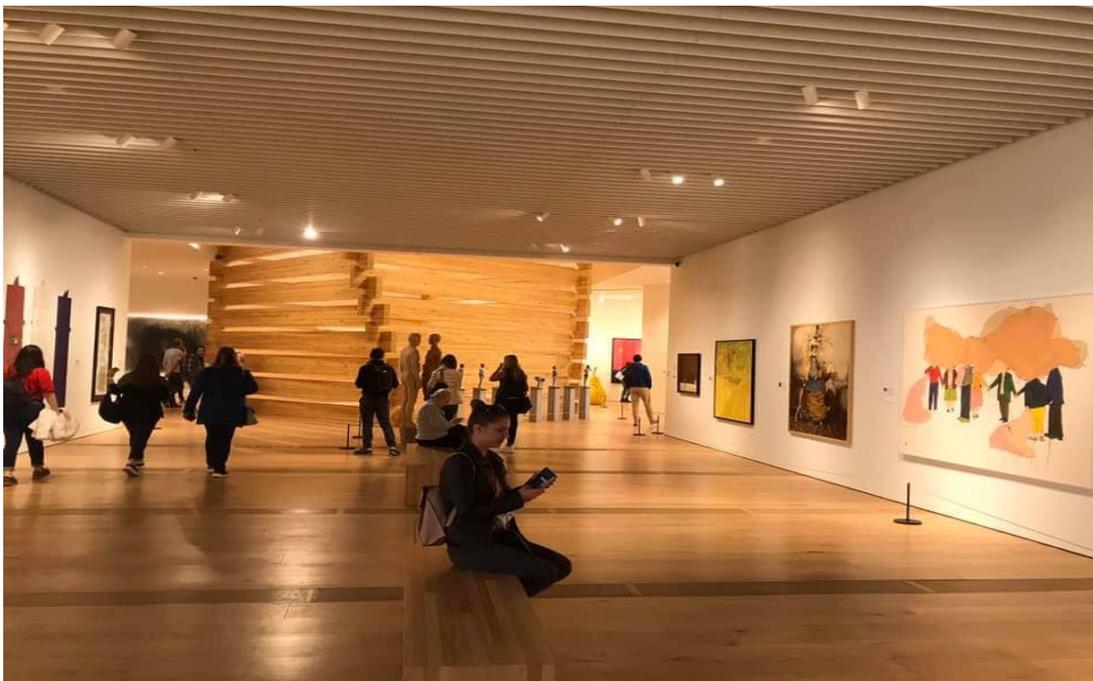
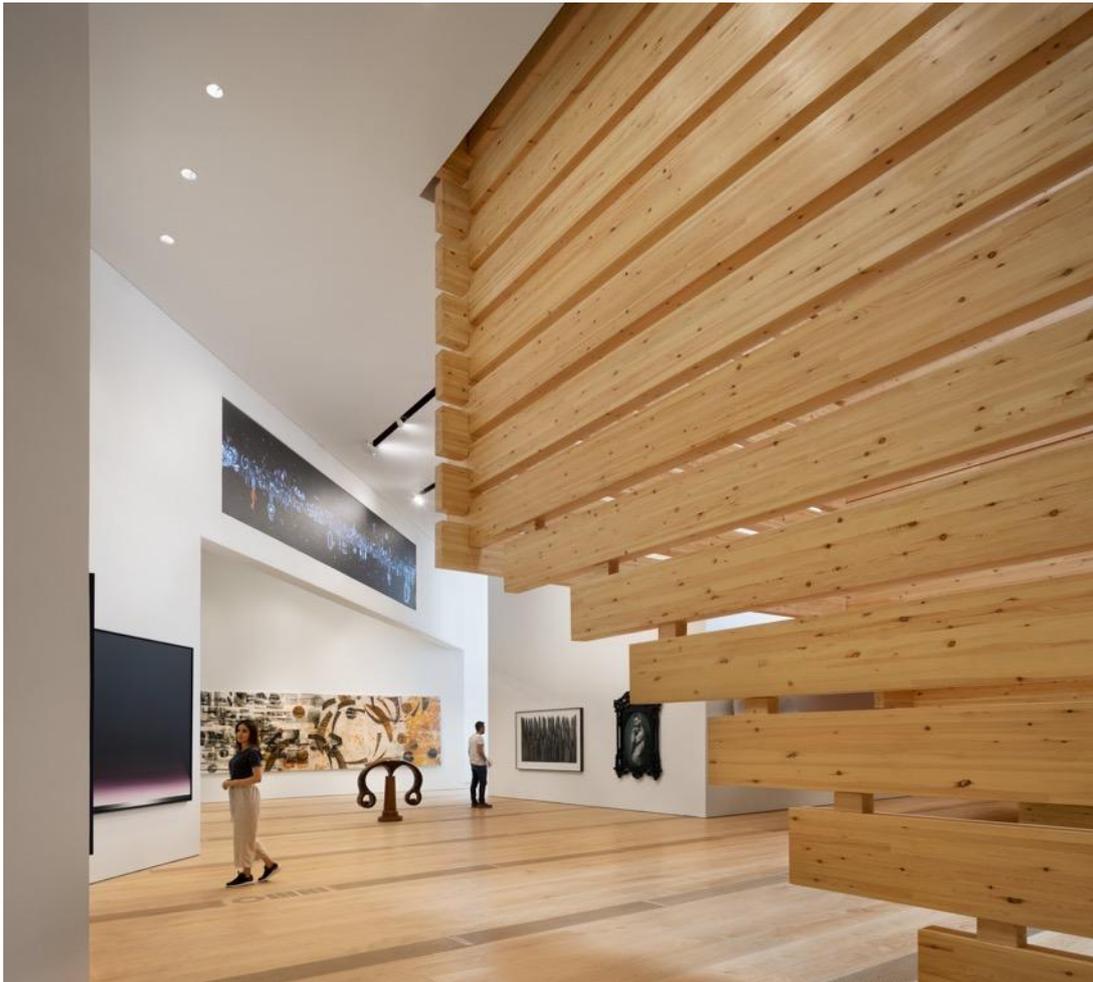


Designed by Emine Tusavul, the logo of the Odunpazarı Modern Museum is a natural continuation of the architecture of the museum. It is inspired by the architecture of the building and features thick bold letters, with an O grouped with multiple vertical lines, leaving out the traditional diagonal lines found in the letter M.





The name of the area 'Odunpazari' means "wood market" in Turkish. The architect paid homage to the district's name, designing a museum exterior clad in wood that resembles horizontal timber beams.







The central atrium, made with timber blocks, connects each level to let in natural light through the skylight above.

